

Harlan Boss Emerging Artists

Congratulations to the 2024 Harlan Boss Emerging Artists! This opportunity is awarded to six emerging artists who are Black, Indigenous, or Persons of Color (BIPOC) or otherwise historically underrepresented, and who work and reside in Minnesota.

With Boss Foundation support, these artists receive financial and in-kind support to build sustainable and successful careers, including:

- Underwritten participation in the American Craft Fest St.Paul event June 8-9, 2024
- \$1,000 financial stipend
- Yearlong American Craft Council membership
- Participation and promotion through ACC's Online Artists Directory
- The opportunity to participate in the Online Artists Directory Pop-Up Marketplace in September 2024
- Assistance with product photography
- Access to mentorship and professional development workshops through ACC's Craft Lab Workshop Series

2024 Harlan Boss Emerging Artists

Jennifer Adams

Miimike

White Bear, Minnesota

[Instagram](#)

Jennifer Adams (Ho-Chunk & Mvskoke Creek) of Miimike is a 21-year-old, traditional beadworker. She has spent the last three years practicing paaxge, a traditional beadwork style of the Ho-Chunk people. Jennifer is proud to focus on a revitalization practice and grateful for the opportunity to showcase how meticulous, beautiful, and creative Ho-Chunk art can be.

Azania Tripp

Obsidian Pause Wearable Paper Art

Minneapolis, Minnesota

[Website](#)

[Instagram](#)

Multimedia artist Azania Tripp of Obsidian Pause Wearable Paper Art has transformed her miniature collages into earrings for the past seven years, hoping to bring whimsical joy to the people who wear them. Since 2019, she has expanded her work to visual art pieces, customizing furniture with collage and seed art expressing her intersectionalities as a Black/African American, Singaporean Eurasian person with ADD/ADHD, anxiety, and depression. Azania loves sharing her art practice with others and facilitates collage-design workshops for community members.

Andrew Rivera

Terraform Clay Studio

Hutchinson, Minnesota

[Website](#)

[Instagram](#)

Ceramic artist Andrew Rivera of Terraform Clay Studio received his BFA in Ceramics and Sculpture from The University of Minnesota Duluth. He completed the MN NICE certificate program at Northern Clay Center in Minneapolis as well as a long-term residency at The Clay Studio of Missoula. Andrew currently works out of his home studio and teaches ceramics in the Twin Cities area. Inspired by function, history, design, and culture, his wares reflect on personal identity and his Mexican heritage.

Erin Peña

Hummingbird Knight

Minneapolis, Minnesota

[Website](#)

[Instagram](#)

Erin Peña is a queer, Jewish beader based in Minneapolis who creates geometric sculptures from beads and thread. Erin found beadweaving in their early teens, and they love both the creative work of engineering a sculpture and the meditative practice of beading itself. They draw inspiration from mathematical forms and the natural world, blending crystalline and organic structures in a way that is compelling and unique. Erin's work is their way of expressing curiosity toward the world and building a hands-on understanding of how the Universe fits together.

Abegael Uffelman

Gaga Glass

Minneapolis, Minnesota

[Website](#)

[Instagram](#)

Glass and mixed media artist Abegael Uffelman earned her Bachelor of Fine Arts from Tyler School of Art, Temple University, in 2019. Her work has been featured in Bullseye Glass Co.'s Transitions in Kiln-Glass exhibition, where she earned first place in the emerging artist category. In 2023, she completed the Better Together Annual Residency at Pilchuck Glass School. She was a Saxe Emerging Artist recipient for the Glass Art Society in 2024, where she presented at the international conference held in Berlin, Germany. Uffelman works full time as program coordinator for nonprofit Foci Minnesota Center for Glass Arts and has developed a production line of colorful and sparkly glass tableware and jewelry under the brand, Gaga Glass.

Joy Ty Byrum

Weaving on Sundays

Golden Valley, Minnesota

[Instagram](#)

Joy Byrum is the handweaver and designer behind Weaving On Sundays—a passion project that emerged from Joy’s deep longing to return to the loom after a decade-long break. It’s Joy’s platform for exploration and experimentation — a space where she refines her weaving, spinning, and dyeing skills. Her woven work is not just a product but a source of joy expressed through color, pattern, and texture. She creates contemporary handwoven goods for the home designed for aesthetics and function, adding a touch of artistry to everyday life.