

Michael McTwigan Collection (1965-1988)

Biographical Note

Michael McTwigan is a writer and journalist, currently based in Connecticut. He studied anthropology at Lake Forest College, and continued his education in anthropology, art history, and linguistics at Columbia University. McTwigan was the founding editor of the magazine *American Ceramics* in 1982 and served as its editor until 1993.

Scope and Content

Includes clippings, press releases, publications, letters, exhibition materials, photographs, and notes.

Summary Information

Title: Michael McTwigan Collection

Dates: 1965-1988

Extent: 2 boxes (1 linear feet)

Arrangement

Series 1: Correspondence (1980-1988)

Box 1 Folder 1: Artists

Box 1 Folder 2: Dienst Beeldende Kunst

Box 1 Folder 3: Dintenfass, Marylyn

Box 1 Folder 3: Edges

Box 1 Folder 4: Fiske, Charles

Box 1 Folder 5: Galleries and Museums

Box 1 Folder 6: Gallery Association of New York

Box 1 Folder 7: John Michael Kohler Art Center

Box 1 Folder 8: Koplos, Janet

Box 1 Folder 9: Miscellaneous

Box 1 Folder 10: Universities and Art Organizations

Box 1 Folder 11: Writers

Series 2: Articles (1983-1987)

Box 2 Folder 1: American Porcelain

Box 2 Folder 2: Alfred Shands

Box 2 Folder 3: Editor's Note

Box 2 Folder 4: The Vessel is Like a Pot

Series 3: Research Materials (1965-1984)

Box 2 Folder 5: Echoes Symposium

Box 2 Folder 6: Intimate Strangers

Series 4: Panels and Lectures (1983-1985)

Box 2 Folder 7: Figurative Ceramics

Box 2 Folder 8: NCECA 83 (National Council on Education for the Ceramic Arts)

Box 2 Folder 9: NCECA 84-85

Box 2 Folder 10: Parsons School

Access and Use

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