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Media Contact

Pamela Diamond
Director of Marketing
(612) 206-3121
pdiamond@craftcouncil.org

ACC Welcomes Scott Pollock as Senior Director of Programs and Public Engagement



Minneapolis, MN - January 9, 2019 - The American Craft Council is pleased to announce that Scott Pollock will be its new senior director of programs and public engagement. This is a new position for the organization, and Pollock will assume the role on January 22.

“This new position will collaborate with an ever-widening circle of artists, makers, and creative communities invested in the future of craft and the power of making things by hand,” says ACC’s executive director, Sarah Schultz.

Most recently, Pollock has been the director of exhibitions, collections, and programs at the American Swedish Institute in Minneapolis. During his six years there, he played an integral role in the ASI’s evolution from a traditional cultural heritage museum into a vibrant and relevant arts and cultural resource for diverse communities and contemporary issues.

Prior to his time at the American Swedish Institute, Pollock spent eight years as the program director for North House Folk School. He has also held positions at the Art Gallery of Ontario, the International Council of Museums, and the US Fish and Wildlife Service. He brings with him a wealth of experience, enthusiasm, and vision for how to broaden ACC’s reach to new audiences and forms of making, while being firmly grounded in the craft field and traditions.

“I’m eager to experiment with new ways of presenting ACC’s work and rewrite the expectations for what and how we practice, promote, and present varied maker cultures across this country,” Pollock says. “I’m also looking forward to discovering the ways craft can be a catalyst for cultivating empathy and bringing people together for positive social change.”

ABOUT AMERICAN CRAFT COUNCIL

The American Craft Council is a national, nonprofit educational organization that has been shaping the craft movement for decades, serving as a chronicler, convener, and catalyst through its bimonthly magazine, *American Craft*, annual juried craft shows, thought leadership conferences, awards of excellence, and a research library and archives preserving the rich heritage of American craft. For more information, visit craftcouncil.org.

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