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**AMERICAN CRAFT COUNCIL ANNOUNCES AWARD WINNERS**  
**2017 Recipients of the American Craft Council Emerging Voices Awards**



From left to right: Jennifer Ling Datchuk, *Half*, 2013; Hannah Batsel, *Heavy is the Head* (interior), 2014; Anna Mlasowsky, *The Tower*, 2015; Gerardo Monterrubio, *Eduardo Arellano Felix*, 2009; Ted Lott, *Migration #3*, 2014; Photos: Courtesy of the artists

**Minneapolis, MN – February 15, 2017** – The American Craft Council is pleased to announce the recipients of the 2017 American Craft Council Emerging Voices Awards, which recognize an emerging artist, an emerging scholar, and four shortlist artists.

**Emerging Artist**

[Jennifer Ling Datchuk](#) is a ceramic sculptor and artist based in San Antonio, Texas. Trained in ceramics, Datchuk uses her own experiences and background as an ongoing source for her work – through mediums like porcelain and other materials often associated with traditional women's work, such as fabric, embroidery, and floral patterns. She holds an MFA in artisanry from the

University of Massachusetts Dartmouth and a BFA in crafts from Kent State University. Datchuk has received grants from the Artist Foundation of San Antonio and travel grant from Artpace to research the birthplace of porcelain in Jingdezhen, China. Recently, she was awarded a residency through the Blue Star Contemporary Art Museum to conduct her studio practice at the Künstlerhaus Bethanien in Berlin, Germany.

### **Emerging Scholar**

[Sarah Parrish](#) is a PhD candidate in philosophy and history of art and architecture at Boston University, where she is completing her dissertation, “Anthropologies of Fiber: Claire Zeisler, Ed Rossbach, Sheila Hicks.” Parrish also received her MA from Boston University in the history of art and architecture, and received her BA with honors in arts and English at Colby College. Parrish has been published in multiple publications and spoken at conferences across the country.

### **Shortlist Artists**

[Hannah Batsel](#) is an interdisciplinary artist based in Chicago, with a background in printmaking and book arts and a focus on installation and performance. Batsel received her BFA in fine arts from the University of Georgia and her MFA in book, paper, and print arts from Columbia College Chicago. She has received numerous awards, including two Albert P. Weisman awards, two Caxton Club project grants, and the Lya Dym Rosenblum award for her work in book arts.

[Ted Lott](#) is an artist, designer, and craftsperson based in Cooperstown, New York. Lott received his MFA from the University of Wisconsin–Madison and his BFA from the Maine College of Art. He has been an artist in residence at the Anderson Ranch Arts Center, Kohler Arts/Industry Program, Haystack School, Vermont Studio Center, and elsewhere. His work encompasses sculpture, architecture, furniture, and public art, and it has been exhibited in museums and galleries across the country.

[Anna Mlasowsky](#) is an experimental glass artist based in Seattle. Mlasowsky received her BA in glass from the Royal Danish Academy and an MFA in sculpture from the University of Washington. She has received numerous awards and nominations for her experimental work, including the UK Glass Prize, the Otto Waldrich Preis, and the Emerge Silver Award. Mlasowsky has work in various international collections, including the Corning Museum of Glass and the Glasmuseum in Ebeltoft, Denmark. In 2014 she gave the prestigious Page Hazelgrove lecture at MIT, and she is currently the research artist in residence at the Corning Inc. Science Center.

[Gerardo Monterrubio](#) is a ceramic artist in Los Angeles. Monterrubio has his BFA in ceramics from California State University, Long Beach, and his MFA from the University of California, Los Angeles. He has been the artist in residence at Wonderful Ceramics Group in Guangdong Province, China, and at the Long Beach Museum of Art. Monterrubio has taught various ceramic courses at Cerritos College and California State University, Long Beach, and is currently teaching at Long Beach City College in California. His work has been exhibited nationally in solo and group exhibitions.

Jurors for the awards were: Jiseon Lee Isbara, dean of academic affairs and associate professor at Oregon College of Art and Craft in Portland; Karen Hampton, a Los Angeles-based textile artist, who was featured in the February/March issue of *American Craft*; T'ai Smith, associate professor at the University of British Columbia, 2015 Emerging Scholar, and author of *Bauhaus Weaving Theory: From Feminine Craft to Mode of Design*; and Michael Radyk, ACC's director of education.

### **About the Emerging Voices Awards**

The American Craft Council Emerging Voices Awards are awarded biennially in recognition and support of the next generation of makers and thinkers in the field of contemporary craft. The awards build on the legacy of the “Young Americans” juried exhibition program initiated by ACC in

1950. Reflecting the multiple paths for emerging talent in the current craft climate, the awards recognize the talent of artists within five years of their major training, including apprenticeships and residencies in addition to formal academic training.

In addition to prize remunerations, all awardees will be featured in an upcoming issue of *American Craft* magazine as well as in a catalogue featuring their biographical information, reproductions of work to date, and essays.

### **About the American Craft Council**

No one understands the world of artful living better than the American Craft Council. The national, nonprofit educational organization has been shaping the artisanal craft movement for decades, serving as a craft chronicler, tastemaker, convener, and provocateur through its magazine *American Craft*, annual juried shows presenting artists and their work, thought leadership conferences, awards for excellence, and research library. For further information, visit [craftcouncil.org](http://craftcouncil.org).

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